

Course Descriptions

Burnaby Central

VISUAL ARTS

In all visual arts courses, students will be involved in creating and communicating through images, as well as responding to and analyzing images. Skills, knowledge and attitudes are developed in the following four areas in relation to individual course media (eg. ceramics, painting, photography, etc.)

- skill development with a variety of materials, processes and technologies
- study of the elements and principles of design supporting the making and critiquing of art
- exploration of context, considering how personal, social, cultural and historical circumstances influence our understanding and making of art
- imagery development techniques and design strategies

Students may be engaged in exploring contemporary and historical issues or themes.

Arts Education 8

This class is an exciting and dynamic introduction to high school Art courses offered at Burnaby Central. Art 8 gives our students an initial opportunity for creative and intellectual exploration of fun and challenging art making techniques and processes. Students will explore contemporary and historical aspects of art in both two-dimensions and three-dimensions.

Arts Education 9

This course provides opportunity for exploration of a variety of materials, processes and techniques in two-dimensions and three-dimensions, and study of artists who have worked in these areas. Emphasis will be placed on the development of personal imagery and a basic understanding of the elements and principles of design. A sketchbook is recommended.

Media Arts 9

Media Arts 9 is a beginning course in Video, Graphic Arts, and Animation. It focuses on production basics in Video, Graphic Arts, and 2D Animation, and in the manipulation of still and moving images to create narrative. This course is designed to introduce students to graphic arts and media technologies, the principles, elements, and languages of Video, Graphic Arts, and Animation and their contexts within art and society. It is a practical production based course designed to offer students experience with all the steps of video production, animation and graphic design.

Art Studio 10

This course provides an opportunity for continued exploration and experience in a variety of two-dimensional and three-dimensional mediums. Students will be engaged in the development of skills and knowledge related to personal image creation, selected techniques and historical developments. A sketchbook is recommended.

Media Arts 10

Media 10 is designed as an intermediate course in digital film technologies and digital film production techniques. It focuses on digital video production and manipulation of video images to create narrative. This course is designed to build proficiencies in digital video technology, the principles and elements of film making and the language of film and its contexts within art and society. It is a practical production-based course designed to offer students experience with all the steps of film making, including pitching and developing ideas, script writing, story boarding, production and post-production.

Prerequisites: Media 9 or teacher's consent.

Photography 10

This course provides an introduction to photography and includes both technical and creative components. It will encourage students to participate in a creative process that is direct and technical. Traditional film and darkroom processes, as well as digital photography and image manipulation, are taught. Tests, critiques and regular walking field trips are required. There may be additional costs associated with this course.

Art Studio 11

Students will be engaged in creating with, and responding to, a wide range of 2D and 3D art processes selected from drawing, painting, ceramics, sculpture, fabric and fibre, printmaking and graphic design. Within each area they will explore image development and design strategies, the elements and principles of design, technical skill development and context. Art history, art criticism and exploration of a range of art careers are integral to the course. A sketchbook is recommended.

Graphic Arts 11

In this course, you will learn skills and techniques related to a variety of styles and technologies-ranging from the traditional, such as block and screen-printing, to the digital -to make graphic artworks that resolve creative challenges and convey ideas and emotions. You will be introduced to traditional and contemporary, innovative graphic artists from a variety of movements and contexts. You will learn to analyze design choices and examine influences to develop personal views on the graphic arts and its purposes. You will be introduced to graphic art that explores personal voice, stories, and values, including First People's perspectives, and the relationships between the graphic arts, culture, and society.

Photography 11

This course provides an introduction to photography and includes both technical and creative components. It will encourage students to participate in a creative process that is direct and technical. Traditional film and darkroom processes, as well as digital photography and image manipulation, are taught. Test, critiques and regular walking field trips are required. There may be additional costs associated with this course.

Media Arts 11 & 12

This course focuses on the technical and artistic aspects of Media Art. This course provides students with a fun, positive atmosphere in which to explore their creativity through various film making techniques and handling the camera. Students will do work in class and home. It is encouraged that students spend time outside of class researching new and interesting ways to film and add effects that we will be covering in class. Students will learn different terms, angles, shots and history of film making. They will explore different methods and forms of filming.

The ministry guideline for this and other Media Arts courses can be found at:
<http://www.edu.gov.on.ca/eng/document/curricul/secondary/arts/artsful.html>

Studio Arts 11 & 12

In Studio Arts 11 courses students engage in an in-depth study in a particular visual expression area. Image development, the relationship of context(s), the application of the elements and principles of design, and technical skill development in relation to the materials, processes and technologies particular to the chosen studio art specialty will be studied.

There are two studio art visual expression specialty areas:

Studio Arts 2D: Drawing and Painting 11 & 12

Studio Arts 3D: Ceramics and Sculpture 11 & 12

Within each specialty studio art course students will:

- explore significant artists, artworks and movements
- create personally meaningful images
- respond to a variety of images
- develop a portfolio documenting their creative processes
- explore visual art careers

as related to the specific visual expression area. A sketchbook is recommended.

*Students may enroll in more than one Studio Arts course.

Yearbook 10 – 12 – PM Course (This course will meet outside of the regular timetable.)

Yearbook is a course in journalism and photojournalism. Our big story each year is: This Year at Central. Join a dynamic group of students, dedicated to recording for posterity, in words and pictures, the epic legacy of your years at Central. In addition to learning photography, journalism, and desktop publishing, students taking Yearbook will build capacity in organization, communication, creative problem solving, personal and social responsibility, and team work. These are all essential skills for future successes. In fact, studies have shown that students who take journalism in high school score higher in college entrance exams, earn higher grade point averages, and demonstrate better writing and grammar skills in college, compared to students who do not have high school journalism experiences.

Art Studio 12

Building upon Visual Art 11 content, students work at an advanced level with a range of 2D and 3D art processes. Emphasis is on an increase in their level of sophistication, complexity and independence as students further develop technical competence in the selection and use of a variety of materials and processes, the purposeful manipulation of the elements of design, and the development of personal imagery. Visual literacy will be enhanced through art criticism and the study of the relationships between context(s) and the visual arts. Students will document and evaluate their creative process and product and continue to explore a range of visual art careers. A sketchbook is recommended.

Graphic Arts 12

In this course you will design, create, and refine innovative graphic artworks for specific audiences, gaining inspiration, imagination, and inquiry from a variety of sources. You will learn to examine artistic possibilities and cross-cultural perspectives, and take creative risks to express thoughts, emotions, and ideas. You will refine skills and techniques related to various styles and technologies and demonstrate innovation in resolving design challenges. You will examine traditional and innovative graphic artists from a variety of movements, periods, and contexts, and intentionally select and combine materials, processes, and technologies to convey ideas, and justify choices. You will investigate and gain deeper understanding of graphic art that explores personal voice, stories, and values, including First People's perspectives, and the relationships between the graphic arts, culture, and society.

Photography 12

This course builds on Photography 11. Students will study historical developments in photography, understand and apply the elements and principles of design in photographic production and critiques. They will further their understanding of lenses and filters, develop a portfolio of personal work and explore career options. Basic computer skills are introduced through Photostitch and Photoshop. Regular in-class field trips are required. There may be additional costs associated with this course.

AP 2-D Design Portfolio 12

AP 2-D Design Portfolio 12 course is designed for students who are seriously interested in pursuing post-secondary education in the Arts field. The portfolio asks the student to develop a series of Art pieces that translate context and theme into visual images. Based on their own personal interests, students can choose any 2-Dimensional medium or process, such as collage, drawing, fashion illustration, graphic design, painting, photography, and printmaking. AP 2-D Design Portfolio is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year.

AP 3-D Design Portfolio 12

Students must create 10 digital images consisting of two views each of five works that demonstrate synthesis of materials, processes, and ideas using 3-D art and design skills. They must also include 15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision.

AP Studio Art: Drawing 12

Students must create five physical works or high-quality printed reproductions of physical works that each demonstrate synthesis of materials, processes, and ideas using drawing skills. They must also include 15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision.